



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We I VI OON LIGHT 1 FIVER W (insert name(s) of ap	,
being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.	:he
Premises licence number PREM/00075/003	
Part 1 - Premises Details	
Postal address of premises or, if none, ordnance survey map reference or description	ACTION AND AND ADDRESS OF A STATE
THE BRITANNIA	
239 SWINNOW ROAD	
PUBSEY	
Post town LEEDS Post code LSZ8 9EP	
Telephone number of premises (if any)	
Non domestic rateable value of premises £ 7250 -00	
Part 2 – Applicant Details	
Daytime contact telephone number	
Email address (optional)	
Current postal address if different from premises address	
Post Town Postcode	

Part	2	Variation

Please tick as appropriate

If your proposed variation would mean that $5{,}000$ or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

	•	Please tick all that a	opiy
Provision	of regulated entertainment		
a)	play (if ticking yes, fill in box A)		J
b)	films (if ticking yes, fill in box B)	and the second s]
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)]
f)	recorded music (if ticking yes, fill in box F)	Section 1]
g)	performances of dance (if ticking yes, fill in box G)	Con	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H)	g) []
Provision	of late night refreshment (if ticking yes, fill in box I)	·]
Sale by re	etail of alcohol (if ticking yes, fill in box J)		7
In all case	es complete boxes K, L and M		

A

Plays Standard days and timings (please read guidance note 8)		timings ince note 8)	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors
Day	Start	Finish	·	Both
Mon			Please give further details here (please read guidance no	ote 5)
Tue				
Wed			State any seasonal variations for performing play (plea	se read guidance note 6)
Thur				,
Fri			Non standard timings. Where you intend to use the proof plays at different times to those listed in the column (please read guidance note 7)	emises for the performance on the left, please list
Sat			•	
Sun				24

B

	Films Standard days and timings		Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance	Indoors	
	ra days and read guida		note 4)	Outdoors	
Day	Start	Finish	5	Both	
Mon			Please give further details here (please read guidance note 5)		
Tue		*			
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition films at different times to those listed in the column on the left, please list (plea read guidance note 7)		
Sat					
Sun					

Standa	rd days and	ig events I timings Ince note 8)	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)		itling	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
			guidance note 4)	Outdoors	
Day	Start	Finish	· •	Both	
Mon	Mon		Please give further details here (please read guidance note	e 5	
Tue					
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 6)		
Thur					
			N/L	oices for boxing or	
Fri			Non standard timings. Where you intend to use the pren wrestling entertainment at different times to those listed	in the column on the left,	
Sat			please list. (please read guidance note 7)		
Jat					
Sun					
Jui!		<u> </u>			

Em.

Standa	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 5)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the pren of live music at different times to those listed in the colu (Please read guidance note 7)		
Sat			*		
Sun	***************************************			Ç.	

F

Standa	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance not	e 5)		
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the playir recorded music at different times to those listed in the column on the left, list (please read quidance note 7)			
Sat			list. (please read guidance note 7)			
Sun						

Standa	Performance of dance Standard days and timings (please read guidance note 8)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performan of dance at different times to those listed in the column on the left, please list.		
Sat			please read guidance note 7)		
Sun					

Н

Anything of a similar description to that falling within (e), (f) or		that	Please give a description of the type of entertainment you	ou will be providing		
	rd days and		Will the entertainment take place indoors or outdoors	Indoors		
(please	read guida	nce note 8)	or both – please tick (please read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue						
Wed			State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 6)	similar description to	that	
Thur						
Fri			Non standard timings. Where you intend to use the prerentertainment of a similar description to that falling with times to those listed in the column on the left, please lis	thin e), f) or g) at different		
Sat			note 7)			
Sun						

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read güídance note 4)	Indoors Outdoors	
Day	Start	Finish	,	Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 7)		
Sat			•		
Sun				9	

J

J						
Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 9)	On the premises Off the premises		
Day	Start	Finish	Δ	Both L		
Mon	0800	0030	State any seasonal variations for providing dancing facilities (please read guidance note 6)			
Tue	0830	0030				
Wed	0800	0030				
Thur	0800	0030	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 7)			
Fri	0800	0030	(produce rood goldanico nota i r			
Sat	0500	0030				
Sun	0800	0030				

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

L

Sun

0800

Hours premises are

0030

open to the public Standard days and timings (please read guidance note 8) Day Start Finish Mon 0800 0030 Tue 0030 0800 0030 Wed 0800 Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. 0030 Thur 0500 (please read guidance note 7) Fri 0800 0030 0030 0800 Sat

State any seasonal variations (please read guidance note 6)

M Describe any additional steps you intend to take to promote the four licensing objectives as result of the proposed variation:	s a
a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11)	
b) The prevention of crime and disorder	
*	
c) Public safety	
ž	
d) The prevention of public nuisance	
e) The protection of children from harm	

Reasons why I have failed to enclose the premises licence or relevant par	rt of the premises licence
you have not ticked one of these boxes please fill in reasons for not inclu below	ding the licence, or part of
I have enclosed the relevant part of the premises licence	
 I have enclosed the premises licence 	Please tick ✓ yes
δ΄ δ	
· · ·	
	9
*	

	Please tick ✓	Yes					
 I have made or enclosed payment of the fee, or I have not made or enclosed payment of the fee b 	occurs this application has been						
made in relation to the introduction of the late nigh		П					
 I have sent copies of this application and the plan 	•	Li					
others where applicable	to responsible authorities and	г-1					
I understand that I must now advertise my applica							
I have enclosed the premises licence or relevant p	·						
 I understand that if I do not comply with the above 	requirements my application will be rejected	Ш					
IT IS AN OFFENCE, UNDER SECTION 158 OF STATEMENT IN OR IN CONNECTION WITH TH STATEMENT MAY BE LIABLE ON SUMMARY	IIS APPLICATION. THOSE WHO MAKE A FACONVICTION TO A FINE OF ANY AMOUNT.	.SE \LSE					
Part 5 – Signatures (please read guidance note	12)						
Signature of applicant (the current premises liduly authorised agent. (See guidance note 13). in what capacity.	cence holder) or applicant's solicitor or other lf signing on behalf of the applicant please	er state					
Signature							
Date 21.4.23							
Capacity Company DIRE	CTOR						
Where the premises licence is jointly held signature of 2 nd applicant (the current premises licence holder) or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 14). If signing on behalf of the applicant please state in what capacity.							
Signature							
Date							
Capacity							
Contact Name (where not previously given) a with this application (please read guidance not	nd address for correspondence associated e 15)						
Post town	Post code						
Telephone number (if any)	-K						
If you would prefer us to correspond with you by e-mail your e-mail address (optional)							